


RAN-1901002401010001
M.A. (External) (Part -I) Examination March - 2026
English: ME -01 - The Romantic Period in English Literature (1798-1840)
Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Figures to the right indicate full marks. (3) Indicate clearly the options you attempt.	Seat No.: Student's Signature
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Q. 1.[A] Discuss the influence of the French Revolution on the spirit and themes of the Romantic Period [20]

OR

[B] “The historical novel is a blend of fact and fiction.” Discuss with reference to the Romantic Age.

Q. 2.[A] Discuss *Sense and Sensibility* as a realistic social comedy. [20]

OR

[B] “Elinor’s sense ultimately triumphs over Marianne’s sensibility.” Discuss.

Q. 3.[A] Discuss Keats’s portrayal of Isabella as a tragic heroine. [20]

OR

[B] Evaluate John Keats portrayal of beauty and sensuousness in his poems you have studied.

Q. 4.[A] Analyze Hazlitt’s prose style—its vigor, clarity, and conversational immediacy. [20]

OR

[B] Discuss *A Farewell to Essay-Writing* as a self-reflexive meditation on authorship.

Q. 5. Write short notes on any TWO of the following. [20]

- 1) The emergence of autobiography as a literary form in the Romantic Age
- 2) Irony in the novel *Sense and Sensibility*
- 3) Structure and form of *Sleep and Poetry*
- 4) Briefly summarize William Hazlitt’s essay *On Reading Old Books*.